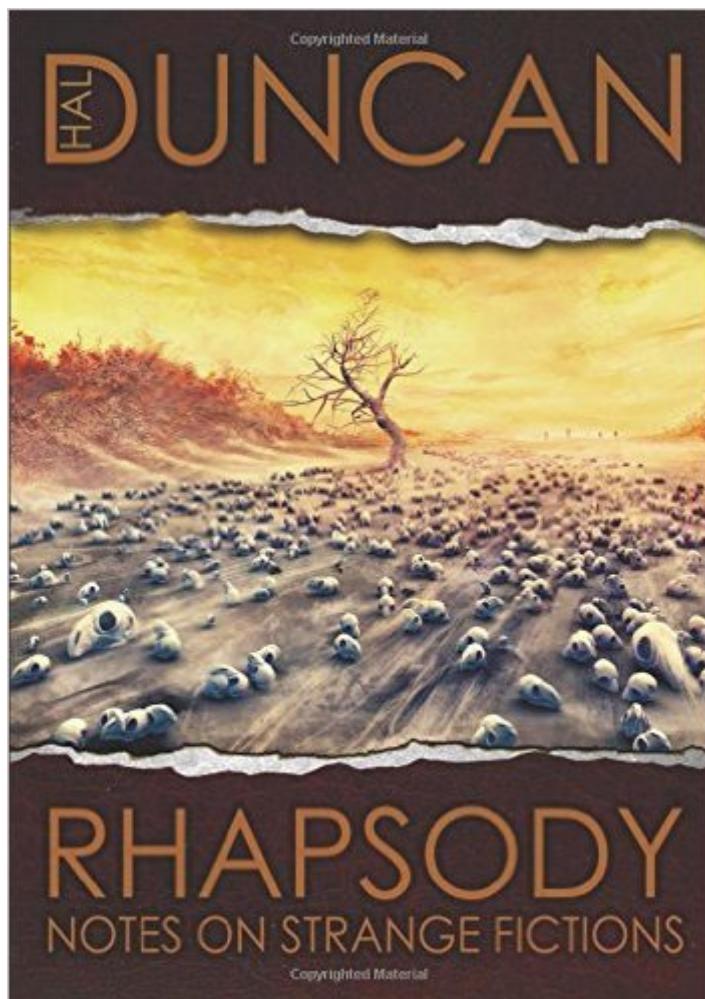


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Synopsis

Acclaimed author and critic Hal Duncan turns his analytic eye towards the development and current state of speculative fiction in American and English writing in the pages of *Rhapsody*. Duncan's trademark wry humor and suffer-no-fools approach to critiquing the genre will make this book more than a resource for students of the field--anyone who enjoys reading tales of the fantastical and strange can find Duncan's insight worthwhile to read again and again.

Book Information

Paperback: 282 pages

Publisher: Lethe Press (April 5, 2014)

Language: English

ISBN-10: 1590212614

ISBN-13: 978-1590212615

Product Dimensions: 7 x 0.6 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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